

Reinhard Febel (\*1952)

## Ménilmontant

Music for orchestra (2020) to the movie of the same title (1926) by Dimitrij Kirsanoff

Duration: 43 Min.

Instrumentation:

Wood instruments	Brass instruments	Keys, Percussion, Others	Strings
2 Flutes (1st also Piccolo) 1 Oboe 2 Clarinets in Bb (2nd also Bass Clarinet in Bb) 1 Bassoon	2 Horns in F 1 Trumpet 1 Trombone	1 Piano 1 Timpani 1 Percussion: Triangle Sizzle cymbal 2 Tam-tams (small and large) Tom-tom 3 Wood blocks 2 snare drums Bass drum Vibraphone	5.4.3.3.2 (min)

**Ménilmontant** | F 1926 | D: Dimitrij Kirsanoff | HD-s/w-newly restored and tinted version (2020/21)

Kirsanoff is considered one of the forerunners of French poetic realism of the early 1930s, which directors such as Jean Vigo, René Clair, and Jean Renoir used to tell their stories of little people. *Ménilmontant* is an impressionistic film about life in a poor working-class neighborhood on the eastern edge of Paris. The cinematic action is the images, which unfold tremendous power through sheer camera work, fading and editing techniques, and do without any intertitles at all. At the same time, the film looks at the pure existence of a depraved life in the big city with violence, poverty and prostitution. No psychologization, no explanation, right into the eye and right into the heart.

### Reinhard Febel

born 1952, studied in Freiburg with Klaus Huber among others. 1989 professorship (composition and music theory) at the Musikhochschule Hannover, since 1997 at the Mozarteum Salzburg. Guest lectures, seminars, workshops and courses in Wellington and Auckland (New Zealand), Riga, La Paz (Bolivia), Buenos Aires, Houston, Taipei and Kyoto. Prizes and scholarships: among others 1979 scholarship holder of the Heinrich-Strobel-Foundation of the Südwestfunk, 1980 Beethoven-Prize of the city of Bonn; prize at the composition seminar Boswil (Switzerland), 1984 scholarship holder of the Villa Massimo Rome; prize winner of the Steinbrenner-Foundation, Stamitz-Prize. Most recent works: *Raum 17* (music theater 2008), *stelle* (2011) for orchestra, *Hyperklavier* (2015) for solo piano and 13 instruments, *Slumberland* (2018) for 6 pianists, flute, clarinet, cello, percussion, *Dispasion* (2018) for ensemble.

# Ménilmontant

Musik für Orchester (2020)

zum gleichnamigen Film von Димитрий Кирсанов (Dimitri Kirsanoff)

Score in C

Reinhard Febel

10:00:00:00      10:00:04:00      10:00:08:00      10:00:12:00      10:00:16:00

*TXT:*  
"Nadja Sibirskaia  
dans"  
10:00:00:00 (24fps)

*TXT:*  
"Ménilmontant"  
10:00:02:00

*TXT:*  
"Drame de  
Kirsanoff"  
10:00:14:00

$\text{♩} = 60$

Picc.  
Flute 1 (Picc.)  
Flute 2  
Oboe  
Clarinet 1 in Bb  
Clarinet 2 in Bb (Bass Clarinet in Bb)  
Bassoon  
Horn 1 in F  
Horn 2 in F  
Trumpet in C  
Trombone  
Piano  
Timpani  
Snare drums 1 (L.R.) snares off\*  
2 (L.) snares on\* (R.) (L.R.)  
Violin 1  
Violin 2  
Viola  
Violoncello  
Double Bass

\* Two snares of the same size, played by one player, the 1st always with snares on, the 2nd always with snares off. The tremoli always as fast as possible.

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