

Malte Giesen (\*1988)

## Fait-divers

Music for string trio (2021) to the movie of the same title (1923) by Claude Autant-Lara

Duration: 22 Min.

Instrumentation:

Wood instruments	Brass instruments	Keys, Percussion, Others	Strings
		2-chanel Tape	1.0.1.1.0

**Fait Divers** | F 1923 | D: Claude Autant-Lara | HD-s/w-newly restored version (2020/21)

Fait-divers tells an amour-fou in the style of the surrealists: two men compete for a mysterious woman and literally set an entire city in motion with their erotic obsession. Paris, the city of love and libertinage, plays along and, in the rotating street views, split-screens and crazy camera perspectives, is a mirror of the emotional world thrown into turmoil. With Antonin Artaud's as one of the two lovers, a figurehead of surrealism plays along, his penetrating gaze anticipating Nadja's eyes in André Breton's novel of the same name, published 5 years later. Fait-divers is a pioneer film of surrealism, in which Marcel l'Herbier also has his share as producer of the film.

### Malte Giesen

Born in Tübingen in 1988, Malte Giesen studied composition and computer music with Marco Stroppa and Oliver Schneller at the Stuttgart University of Music and Performing Arts and attended the CNSM Paris Conservatory from 2010 to 2011 before going to the Hanns Eisler Academy of Music in Berlin to study composition with Hanspeter Kyburz and electroacoustic music with Wolfgang Heiniger. He has been awarded several scholarships and prizes for his works. Among others first prize of German Music Competition Composition (2009), prizewinner of the Stuttgart Radio Symphony Orchestra's (master class in orchestral composition) in 2012, Summer Composition Institute of Harvard University (2014); prizewinner of the Deutsche Oper Berlin's Neue Szenen III competition (2015), Carl von Ossietzky Prize for Contemporary Music (2016). His compositions have appeared at festivals such as Acht Brücken Köln, Wien Modern, Wittener Tage für neue Kammermusik in collaboration with RSO Stuttgart, Quatuor Diotima, sonic.art Saxophone Quartet, ensemble recherche, ensemble mosaik, ensemble adapter, l'instant donnée, Ensemble Kuraia and Neue Vocalsolisten Stuttgart, among others. In April 2017, his chamber opera *Tako Tsubo* was premiered at the Deutsche Oper Berlin. His *Concert for hyperreal piano and orchestra*, commissioned by the Rundfunk-Sinfonieorchester Berlin, was celebrated at the Ultraschall Festival in January 2019.

# Fait-divers

Musik zum gleichnamigen Film von Claude Autant-Lara von 1923

Malte Giesen, 2021

10:00:00:00  $\text{♩} = 60$  10:00:12:00 10:00:14:00 Titel: Fait Divers 10:00:17:00 10:00:20:18 Monsieur 1

Violine

Viola

Violoncello

Zuspiel

10:00:22:00 4 10:00:27:00

Vi.

Vla.

Vc.

Zsp.

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