

Andreas Eduardo Frank (*1987)

Blind Husbands

Music for Ensemble (2021) to the movie of the same title (1919) by Erich von Stroheim

Duration: 100 Min.

WORK IN PROGRESS – Rental material available from October 2021

Instrumentation:

Wood instruments	Brass instruments	Keys, Percussion, Others	Strings
1(Piccolo, BFlt).1(also engl. Horn).1 (also BCla).0	0.1.0.0	1 perc, 1 pno/toypiano/bandoneon, 1 guitar/Banjo/Resonator Guitar	1.0.1.1.1

Blind Husbands | USA 1919 | D: Erich von Stroheim | HD-s/w-newly restored version (2021)

In his debut film, Erich v. Stroheim immediately delivers everything that later made him legendary as 'man you love to hate': a thrilling story about an impostor and supposed officer (played by the director himself) who puts the fidelity of a bored wife to the test and makes other women unhappy in the process. A brilliantly staged drama in the mountains and farce on bourgeois marriage.

Andreas Eduardo Frank

Born in 1987, the composer, media artist and performer Andreas E. Frank (*1987) studied guitar and composition at the HfM Würzburg and at the electronic studio of the HfM Basel. In his works he works at the interface between real and virtual, music and performance, video and theatre. Collaborations with artists from other disciplines have led to numerous international performances in Europe, Asia and the USA. Andreas Frank has received several awards for his work, was a scholarship holder of the Akademie Musiktheater Heute (15-17) and winner of the Protonwerk No. 6, was nominated for the MATA Festival 2018 in New York and received the Composition Prize of the State Capital Stuttgart in 2020.